

# The Soundtrack Call for Submissions

## Editors

Stephen Deutsch  
Bournemouth Media School  
Bournemouth University

Dominic Power  
The National Film & Television School

Larry Sider  
The School of Sound  
The National Film & Television School

## Aims and Scope

This journal focuses its attention on the aural elements which combine with moving images. It regards the sounds which accompany the visuals not as a combination of disparate disciplines, but as a unified and coherent entity. It assumes that irrespective of the industrial determinants, the soundtrack is perceived as a continuum by the audience; that music, dialogue, effects and atmospheres are instruments in the sonification of the film, analogous perhaps to the strings, brass, woodwinds and percussion in an orchestra.

The journal is rigorous academically yet accessible to all interested readers. Its editorial board includes: Rick Altman, Haim Bresheeth, John Broomhall, Michael Chanan, Michel Chion, Ian Christie, Gustavo Costantini, Ian Cross, Claudia Gorbman, Walter Murch, Roberto Perpignani, Gianluca Sergi, Sean Street, Randy Thom and Elisabeth Weis.

We would like to invite contributions that explore any aspect of the field. For example, we welcome papers in the following generic areas:

- How technological developments impact upon soundtrack aesthetics
- The intersection of music & sound in film
- The training of film composers and sound designers
- Early sound cinema
- Sound for European silent film
- Issues of cognition and the soundtrack
- Notable works and practices
- Musique Concrète and Film
- Sound in interactive media

- Representations of reality and fantasy through sound
- The relationship between picture editing and the soundtrack

In addition to the scholarly contribution of academics, the journal will give voice to the development of professional practice. As such, we aim to include in each issue select contributions from recognised practitioners in the field, who may include composers, sound designers, directors, etc. Each issue of the journal will also include a short compilation of book and film reviews relating to recently released publications and artefacts. The electronic version of the journal affords contributors the opportunity to present original work as QT movies embedded into text.

## Submission Details

Contributions (5000-6000 words for Major Papers, 1000-3000 words for reviews and shorter articles) should include original work of a research or developmental nature and/or proposed new methods or ideas that are clearly and thoroughly presented and argued.

**Contact Details:** Further information on the journal is available from The Soundtrack Editorial Office, Bournemouth Media School, Bournemouth University, Fern Barrow, Poole BH12 5BB. Telephone: + 44 (0)1202 965102 Email: [soundtrack@bournemouth.ac.uk](mailto:soundtrack@bournemouth.ac.uk)



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PO Box 862, Bristol BS99 1DE, UK  
Tel: 44 (0) 117 9589910 / Fax: 44 (0) 117 9589911  
[orders@intellectbooks.com](mailto:orders@intellectbooks.com) / [www.intellectbooks.com](http://www.intellectbooks.com)

